

# Megan Dominy

AEA/ SAG Eligible

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## THEATER

<i>School for Lies</i>	Eliante U/S	Shakespeare Theatre Company/ Dir. Michael Kahn
<i>Othello</i>	Desdemona U/S	Shakespeare Theatre Company/ Dir. Ron Daniels
<i>Journey to the West</i>	Suhbodi, et al	Constellation Theatre/ Dir. Allison Stockman
<i>The Cripple of Inishmaan</i>	Helen	Scena Theatre/ Dir. Robert McNamara
<i>The Wedding Party</i>	Caitlin	10 <sup>th</sup> Muse Productions/ Dir. Abbie Isaac Fine
<i>On Approval</i>	Helen	Washington Stage Guild/ Dir. Steven Carpenter
<i>The Lieutenant of Inishmore</i>	Mairead	Constellation Theatre/Dir. Matt Wilson
<i>Tiny Tim's Christmas Carol</i>	Puppetseller	Adventure Theatre MTC/Dir. Jerry Whiddon
<i>Lolita, Reinterpreted</i>	Lolita	Mead Theatre Lab/Dir. Rachel Hynes
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Prince George's County Shakespeare/Dir. Christopher Dwyer
<i>Love of the Nightingale</i>	Philomele	Constellation Theatre/Dir. Allison Stockman
<i>Scapin</i>	Hyacinth	Constellation Theatre/Dir. Kate Bryer
<i>36 Views</i>	Elizabeth	Constellation Theatre/Dir. Allison Stockman
<i>Caesar and Dada</i>	Anna	WSC Avant Bard/Dir. Lee Mikeska
<i>From Here to There</i>	Megan	Imagination Stage/Dir. Natasha Holmes
<i>Two Gentlemen of Verona</i>	Julia	Chesapeake Shakespeare Company/Dir. Patrick Kilpatrick
<i>Hemispheric Dysfunctionalism...</i>	Pursimone	5 <sup>th</sup> Dentist/Dirs. Michael Merino & Kerri Rambow
<i>A Maze</i>	Kim/Tisch	Rorschach Theatre/Dir. Grady Weatherford
<i>Metamorphoses</i>	Myrrha/Others	Constellation Theatre/Dir. Allison Stockman
<i>Wake Up, Brother Bear</i>	Sister Bear	Imagination Stage/ Dir. Kate Bryer
<i>The Ramayana</i>	Soorpanaka/Others	Constellation Theatre/Dir. Allison Stockman
<i>Almost, Maine</i>	Gayle/Others	1st Stage/Dir. Michael Chamberlin
<i>The Taming of the Shrew</i>	Katherine	Maryland Shakespeare Festival/Dir. John Bellomo
<i>Twelfth Night</i>	Olivia	Maryland Shakespeare Festival/Dir. Becky Kemper
<i>Tamberlaine</i>	2 <sup>nd</sup> Virgin	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Edward III</i>	Swing	Shakespeare Theatre Company/Dir. Gale Edwards
<i>The Other Room</i>	Lily	Kennedy Center-VSA Arts/Dir. PD Michnewicz
<i>A Midsummer Night's Dream</i>	Peaseblossom; Hermia u/s per.	Folger Theatre/Dir. Joe Banno
<i>Private Lives</i>	Sybil	Washington Shakespeare Company/Dir. H. Lee Gable
<i>Barefoot in the Park</i>	Corie	Bay Theatre Company/Dir. Peter Wray

## FILM/ TELEVISION

<i>MedImmune Safety Industrial</i>	Lead	Root Inc.
<i>Oversellarosis-Union Bank Commercial</i>	Lead	MRB Films
<i>TSA Training Video</i>	Lead	Will Interactive
<i>Spooky Fast- Volkswagen Commercial</i>	Lead	ISL
<i>Everyday Hero (Training Film)</i>	Supporting	Metro Productions
<i>What About Will</i>	Lead	Curisity Entertainment
<i>The Stone and the Sunflower</i>	Lead	Junesong Arts
<i>This is the Truth</i>	Supporting	Junesong Arts
<i>Deadly Affairs</i>	Lindsay	Sirens Media
<i>America's Most Wanted</i>	Lead	20 <sup>th</sup> Century Fox
<i>Oklahoma City Community College</i>	Lead	Blue Diamond Productions
<i>Taco Mayo Commercial</i>	Lead	Evergreen Productions, Inc.

## TRAINING/SPECIAL SKILLS

MFA, Catholic University of America  
BFA, University of Oklahoma

Shakespeare & Company Summer Training Institute  
Movement/ Clown (Paata Tsikurishvili & Dody DiSanto)

**SPECIAL SKILLS** Certified Zumba instructor, Stage combat- unarmed/rapier/dagger, Dialects, Basic juggling, Cartwheels